

WOMAN PORTRAYAL IN EARNEST HEMINGWAY'S "CAT IN THE RAIN": A FEMINIST STYLISTIC ANALYSIS

Farah Abdul-Jabbar Almnaseer

Department of English Language and Literature, College of Arts, Al-Mustansiriya University, Iraq

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ABSTRACT

There is always a male hegemony in the treatment of a woman at the social level and also at the literary one. Feminist stylistics indicates that since literature reflects both cultures and shapes it, the literary works can either eliminate the oppression of women or perpetuate it. This paper tackles Earnest Hemingway's short story "Cat in the rain" through a feminist stylistic approach. It aims to investigate the linguistic sexism features that portray woman image in American culture. The methodology involves the application of Sara Mills' (1995) feminist stylistic approach which is appropriate to any literary text. Feminist stylistics involves the employment of the transitivity analysis to reveal the hidden ideologies of woman image. The conclusions indicate that the story represents a social influence view and portray woman as inactive and dependent on the man. The paper provides some recommendations for further studies to be carried out in the fields of feminist stylistics and linguistic sexism.

KEYWORDS: *American Culture, Feminist Stylistic, Fiction, Linguistic Sexism, Transitivity*